

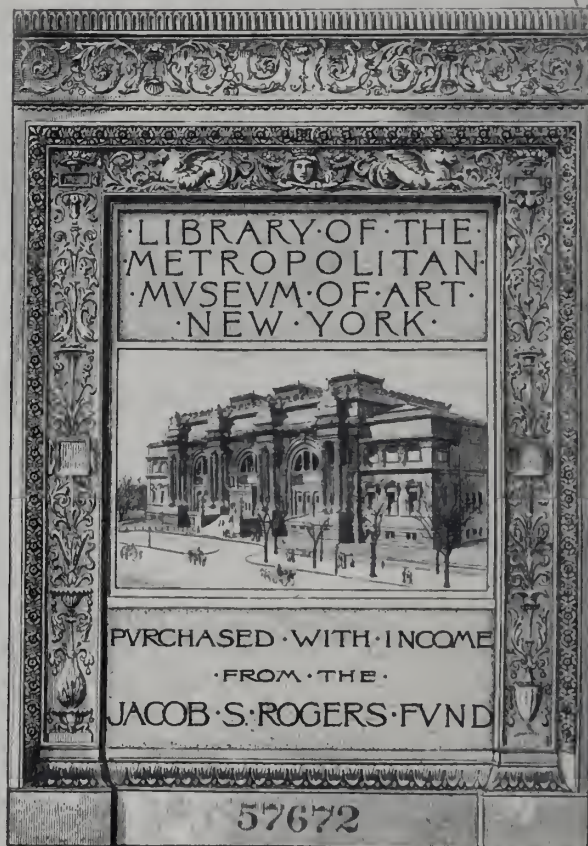
THE METROPOLITAN MUSEUM OF ART



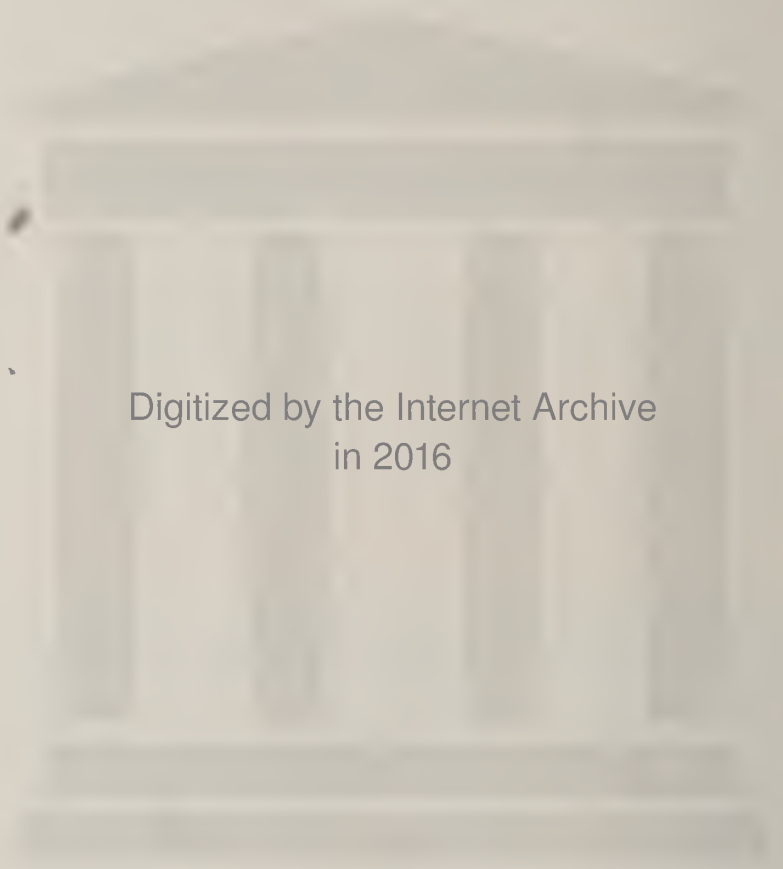
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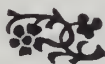


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# AMERICAN GLASS CHINA, SILVER

**Bottles, Lamps, Furniture, Textiles  
Bedspreads, Vaseline Glass**

Among the many interesting items (which are sold from several representative Collections) are: EUROPEAN CARVED IVORY TANKARD WITH SILVER MOUNTS; 15th Century Ivory of Christ Crucified; Old French Small Marble Bust of Franklin; Fine Painting of a Famous Old Clipper, the "James Baines"; Two Fine Green Glass Jersey Pitchers; Bennington Coachman Bottle; A Number of Pieces of Pink Lustre Including Two Hunting Pitchers in Fine Condition; Pair of Spirit Lamps; Four Exquisite small pitchers from the Allen Collection, White Flint, Blue Rim, Etc., called there "Stiegel Type"; Superb Gold Lustre Cameo Pitcher; Rare Scroll Bracket Brass Candlesticks; A Few Currier & Ives Prints; Two unusually Fine Spinning Wheels; Old Iron Rush Light Holder; Ancient European Brocade Skilfully Wrought Into Cushions, Table Panels, Etc. Ruby Glass Including a "Featherweight Bottle" of Exquisite Quality and Form. Old Royal Worcester Bowl with Coat of Arms.



*TO BE SOLD BY AUCTION*

**Thursday and Friday Afternoon at 2 o'clock  
February 3—4, 1927**

View from Monday, Jan. 31, 1927

**THE WALPOLE GALLERIES**

**12 West 48th Street, New York**

**Telephone Bryant 4140**

**Walter S. Scott, Auctioneer**

## Conditions of Sale

1. ALL BIDS TO BE PER LOT. They are executed free of charge by the Walpole Galleries and the items are bought at the lowest price permitted by competitive bids.

2. The highest bidder to be the buyer; in case of disputed bids the lot shall be resold, but the Auctioneer will use his judgment as to the good faith of all claims and his decision will be final. He may also reject any fractional or nominal bid calculated to delay or injuriously affect the sale.

3. Buyers to give their names and addresses and to make such cash payments on account as may be required, in default of which the lots purchased to be immediately resold.

4. GOODS BOUGHT TO BE REMOVED AFTER 9:30 O'CLOCK THE DAY FOLLOWING THE CLOSE OF THE SALE. If not so removed, they will be held at the risk of the purchaser and these Galleries will not be responsible if such goods are lost, stolen, damaged or destroyed. *No deliveries will be made during or immediately after the sale but all bills and goods will be ready at 9:30 o'clock on the day following the sale.*

5. TERMS CASH. If accounts are not paid when bills are rendered, these Galleries reserve the right to dispose of the goods without notice to the defaulting buyer and all costs of such re-sale will be charged to the defaulter. This condition is without prejudice to the rights of the Company to enforce the sale contract and collect the amount due without such re-sale at its own option.

6. This catalogue has been compiled by a competent cataloguer, the various lots offered are described with care and accuracy and they will be sold not subject to return.

7. *The Walpole Galleries*, if requested, will forward purchases at the buyer's risk and expense: Packing and Shipping is not our business but we are glad to afford facilities for carriers and packers without any responsibility for the acts or charges of these men.

Priced copies of this catalogue at \$3.00 each after the sale.

### THE WALPOLE GALLERIES

MRS. EDWARD TURNBULL

12 West 48th Street, New York, N. Y.

This sale will be conducted for the Walpole Galleries by

MR. WALTER S. SCOTT







No. 71: 17th Century Ivory Tankard.



# AMERICAN GLASS

CHINA. SILVER. QUILTS. SAMPLERS. FURNITURE  
THE PROPERTY OF MRS. MARGARET EVERIT  
and others

FIRST SESSION: LOTS 1—212

1. THREE-PIECE OLD TIME NIQUELED CHOP DISH. 13 x 9 x 3.  
Hot water base, oblong dish and high dome cover with handle.
2. FINE BACK DOOR BOOT CLEANING BOX. L. 24 ins.  
Old American, painted blue, 9 x 11 box, at one end for brushes, etc.
3. EASTERN NATIVE MAT. 17 x 37.  
Black cotton ground, embroidered in geometrical all over design in red, dull blue, etc.
4. VERY OLD CUT VELVET PANEL. 23 x 42 ins.  
Tan, mossy green, and soft old red brown, (worn).
5. JAPANESE SAGE GREEN SILK ROUND LAMPSHADE. Diam. 20 ins.  
Embroidered in Bamboo, and with bamboo ribs. bronze mounted. Silk fringe.
6. EMBROIDERED JAPANESE LAMP SHADE. Diam. 18 ins.  
Sage green silk embroidered in Lotus-stream leaf, flower and bud. Bamboo ribs, mounted in bronze. Silk fringe.
7. MOTHER OF PEARL OVAL PURSE. 3 x 2.  
Irregular scalloped edge. Medallion of pierced silver with cameo of goat. Red silk and leather fittings. (Worn).
8. VENETIAN GLASS DOUBLE CANDLE HOLDER. H. 11 ins.  
Round old iridescent base, vase form. 9 in. blue rim, and blue base rim and cuff, (would make a nice lamp); double branching candle holder inserted, with centre bunch of flowers, (slightly damaged), holders and bobèches rimmed with iridescent blues.

9. RABBIT "NEST" DISH. L 7 ins. H. 4 ins.  
Sandwich; pretty oval ribbed dish, crouching rabbit cover.
10. WHITE AND BLUE GLASS CANDLESTICK. H. 9 ins.  
Cloudy base and fine peacock blue candle holder (repaired).
11. GLASS CORNUCOPIA VASE. L. 10 ins.  
Diamond quilted design, as a powder horn.
12. BOX OF PEAR SHAPE PRISMS.  
Round faceted tops. (32)
13. OLD ENGLISH SOFT PASTE OVAL FRUIT BOWL. 12 x 9.  
Open ribbed edge with beaded rim and reeded base. Possibly Leeds.
14. TWO GLASS VASES. Hts. 10 and 6 ins.  
Deep purple with scalloped edge and raised enameled floral design (wearing). Clear glass with flaring ribbed edge; enameled floral design (worn). (2)
15. OPAQUE GLASS CANDLESTICK. Ht. 7 ins.  
Opaque white candlestick cut in diamond design on stem; flaring base in palm leaf design.
16. CLEAR GLASS FLASK. Ht. 7 ins.  
Spreading sloping shoulders tapering down to narrower base striped with pretty serpentine ribbing. Screw top with pewter cap.
17. EARLY GLASS LAMP. Ht. 9 ins.  
Bowl of three-mold glass in charming raised bull's eye design with a star in each bull's eye. Tin standard with ribbing on round base. Unusually pretty old lamp.
18. WROUGHT IRON "BLACK BEETLE" BOOTJACK. L. 10 ins.  
With six feet (one missing). Scaly back. Quaint old piece.
19. STAFFORDSHIRE THOUSAND ISLAND PLATE. Diam. 8 ins.  
Design in blue and white transfer of large castle seen from the water; marked "Heart Island Thousand Islands", Alexandria Bay. Marked "The Rowland & Marsellus Co." Time cracked.

20. DARK BLUE STAFFORDSHIRE PLATTER. L. 15 ins. W. 11½ ins.  
 The scene in the center is a castle on the side of a hill, overlooking a stream, with mountains in the background, representing the "Hermitage en Dauphine" (stamped on the back).
21. GEORGE WASHINGTON PLATE. D. 9 ins.  
 Wedgwood, with the portrait bust in the center, surrounded by a wreath of roses and ferns, in dark blue and white and on the back verses, by James Russell Lowell and Daniel Webster.
22. SOFT BLUE AND WHITE WEDGWOOD PLATE. D. 9 ins.  
 The Landing of the Pilgrims, design in the center, encircled with a floral wreath of roses and ferns.
23. SIGNING OF THE DECLARATION OF INDEPENDENCE. D. 9 ins.  
 Soft blue and white Wedgwood plate with the scene in the center encircled with a floral wreath of roses and ferns.
24. CHARLES DICKENS DEEP PLATE. D. 10 ins.  
 Staffordshire, with a bust portrait of Dickens in the center, and around the edge six scenes from his different books: Oliver Twist, etc. In dark blue and white.
25. OVAL LEEDS PLATTER. 9 x 6 ins.  
 EARLY AMERICAN GLASS MUG. H. 5½ ins.  
 With a wide handle and an etched design on the front, (cracked down the back) and an oval Leeds platter, in a creamy paste with an openwork border and a pretty basket weave design in the china. (2)
26. ENGLISH FROG SATYR PITCHER MUG. Ht. 5 ins.  
 As a carved head in relief done in green, brown and black. Yellow frog modeled inside. FINE OLD PIECE.
27. ENGLISH CHINA LARGE HUNTING MUG. Ht. 6 ins. D. 5 ins.  
 Design in relief of hunter and hounds after stag. Bright green, brown, etc. on white crackle. Mottled black and white hound on handle. Pretty piece. Incised English proof marks. AMERICAN PIECE.
28. OLD TIN "BULLSEYE" LANTERN. Ht. 8 ins.  
 With lamp, complete, and in fine condition. Bought in northern Vermont.

29. OLD ENGLISH LITTLE PEWTER CREAM PAIL. Ht. 4 ins.  
With cover, handle, brass hinge, hooks to hang on door, all complete. Flattened cylindrical shape. Owner's name, "A. Pearce, Manager," incised on side. "Landsdowne & Devon Dy" incised on cover. Charming little piece, perfect for a child.

30. VERY FINE CUT STEEL DIRECTOIRE LORGNETTES.

The two glasses are not attached at the top, but each one is on a little stem about three inches long, and attached to a movable hinge at the bottom. Each glass is surrounded by a row of cut steel beads, and joined to the little stem by larger steel beads forming two petals, the whole effect resembling two flowers. Suitable for use, and most charming.

31. OLD BEAD PURSE. 6 x 4 ins.

Has lovely original antique silver top. Floral design on bag with blue, grey, pink as predominating colors. Perfect condition. Chamois lining.

32. EMERALD GREEN BULB VASE. Ht. 8 ins.

All over spiral design. Scarred base.

33. CLEAR WHITE BULB VASE. Ht. 7 ins.

Ribbed design. Bubbles and imperfections. Deeply indented base, AND RIBBED.

34. PLAIN BLOWN CLEAR BULB VASE. Ht. 8 ins.

Very early type, with many bubbles and imperfections in the glass. Deeply scarred base.

35. FINE EARLY SANDWICH GLASS COMPOTE. Ht. 4 ins. Di 6 ins.

American shield design, also conventional palm leaves, stars, daisies, etc., arranged in bands, separated by "rope" edging. Scalloped edge. On ringed standard with wide base. Pontil marks. Unusually fine and beautiful old piece in perfect condition.

36. BENNINGTON COACHMAN BOTTLE. H. 10 ins.

Fine tortoiseshell glaze. Pewter stopper; figure wearing broadbrimmed low-crowned hat, clasping his cloak, and holding a mug; impressed mark on base, "Enamel, Patented 1848, Bennington, Vt." (Wearing).

Mr. Barber illustrated this rare bottle with a full page cut; THE RAREST AND MOST DESIRABLE BENNINGTON PIECE.

37. RARE TOBY "GEE GEE" BOTTLE. H. 11 ins.  
ONE OF THE RAREST SPORTING BOTTLES. Tortoise-shell (Bennington?) glaze; Toby in a hat holding two mugs, astride (and forming the top of) a bottle. Medallion "G.G."
38. OLD BROWN GLAZED "TOBY" BOTTLE. H. 9 ins.  
Jolly man in high cap holding mugs, astride of a keg lettered "2"; short tailed back to coat with large buttons; full figure showing shoes and stockings and knee breeches.  
Very rare early American piece.
39. JERSEY GREEN GLASS PITCHER WITH OPALESCENT LOOPINGS. H. 10 ins.  
Rough base; flat loop handle of deeper green. FINE EARLY AMERICAN PIECE. Scarred base.
40. SUPERB THICK SAPPHIRE BLUE BOTTLE. H. 12 ins.  
Broad base with tapering panelled, and ribbed body; ring at shoulder, 4-inch neck and thick rounded rim with small mouth. Rough scarred base. AMERICAN.  
Unusually fine in color and form.
41. TALL SLENDER CYLINDRICAL GREY AND BLUE STONEWARE MUG. H. 9 ins.  
Three panels, Venus with Sol and Jupiter, either side heraldic bases and attributes, carved date 1593 on scroll. lip chipped; mark on base, "M. & W. etc."
- SIX FINE PIECES FROM THE ALLEN SALE, FIVE CLASSIFIED BY MR. ALLEN AS "STIEGEL TYPE."
42. STIEGEL TYPE RIBBED CREAM JUG. H. 3½ ins.  
Clear white flint Creamer without foot. Vertical ribbing.  
Exquisite shape and texture.
43. STIEGEL TYPE CREAM PITCHER. H. 3 ins.  
Clear white flint Creamer with blue rim. Engraved with floral design surrounding "M. A. B."
44. STIEGEL TYPE BOWL. Diam. 7 ins.  
Sapphire blue bowl. Without antimony. Solid foot.
45. STIEGEL TYPE RIBBED CREAM PITCHER. H. 3¾ ins.  
Clear white flint Creamer with vertical ribbing and blue rim. Solid foot.  
Exquisite in form and texture.

46. ENGLISH GLASS CREAM PITCHER. H.  $3\frac{3}{8}$  ins.  
Creamer of clear white with opaque white loopings and emerald glass edge.

Very lovely old piece.

47. EMERALD GREEN FLINT CREAM PITCHER STIEGEL TYPE. H. 4 ins.

Round foot (Allen Collection, No. 282A, returned by the buyer, because of slight flaw in the base, apparently originating in the making.) An exquisite little piece of graceful shape, and ringing emerald green.

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48. PAIR FINE RUBY ENGLISH GLASS DECANTERS. H. 16 ins.

Panelled clear bases and necks with red striping, grape and vine wreath in frosted glass on the ruby body. Original stoppers.

Very fine slender, graceful old pair, light weight, charming color and design.

49. VERY HANDSOME OLD ENGLISH RUBY GLASS VASE. H. 15 ins.

Bottle shape with swelling mouth and a frosted band in bold key pattern on the body. Scarred base.

ONE OF THE FINEST PIECES OF RUBY GLASS TO PASS THROUGH THE AUCTION ROOM, beautifully modelled and in perfect condition.

50. PAIR OLD ENGLISH RUBY TOILET JARS.

Panelled clear bodies with an all over vine-leaf and tendril design, swelling panelled globular stoppers to match.

Fine pair in fine condition.

- 50A. VERY FINE OLD ROYAL WORCESTER COVERED OVAL BOWL. 6 x 5.

Coral red with gilt coat of arms repeated four times; small end handles and oval gilt knob.

Occasionally there comes into the auction room a rare and lovely old piece of English china in good condition. Shape, color and decoration prove this to be one of these rare occasions.

51. OLIVE GREEN OLD GLASS BOTTLE. H. 8 ins.

With a fat, bulbous body and a long neck, ringed at the top. Old bottle with bubbles and imperfections.



52. PALE GREEN VENETIAN GLASS PITCHER. H.  $7\frac{1}{2}$  ins.  
With opalescent streaks and a looped handle, with a ring top. On the body are two rows of bosses separated by slender bracelets of glass with a faint gold design throughout.
53. EARLY GOLD LUSTRE CAMEO PITCHER. H.  $5\frac{1}{4}$  ins.  
With pink lustre lip a little worn; broad body band, beautifully decorated in relief with three cameo cupid medallions; double leaf scrolled handle.
54. BROWN AND WHITE CAMEO PITCHER. H.  $3\frac{1}{2}$  ins.  
With horses and dogs in a hunting design in white, on a brown background and an alternating brown and white border. The pitcher is a delightfully fat shape, and is very handsome in design and color. Time cracks in base.
55. SPORTING JUG OF PINK LUSTRE. H. 7 ins.  
With an unusual decoration of two large embossed Pointers on the body, and garlands of fruit in relief, forming a border around the top. The colors are mainly red and green, making a bright and pretty pitcher.
56. LUSTRE SALT SHAKER. H. 4 ins.  
In a beautiful, soft shade of pink. Urn shape, resting on a circular base with a hole for the cork.
57. PINK LUSTRE BOWL. D.  $7\frac{1}{2}$  ins.  
A two and a half inch band of purple lustre forms a border, with a grape leaf design delicately etched in white. The bowl rests on an inch high pedestal base with a purple lustre border.
58. PINK LUSTRE BOWL. D.  $5\frac{1}{4}$  ins.  
In a lovely, soft shade, with a narrow band of copper lustre at the edge. The bowl has a half inch pedestal base and is beautifully shaped.
59. LUSTRE AND CREAM POTTERY PITCHER. H. 4 ins.  
A band of silver lustre runs around the top ending in a masque as the mouth of the pitcher. The body is cream color with a farm design in black transfer on one side, and a castle on the other, in black. A very good looking and unusual pitcher. Flat base.
60. STAFFORDSHIRE COPPER LUSTRE PITCHER. H.  $5\frac{1}{2}$  ins.  
Pear shaped. Looped handle and pointed spout. Invested with a white glaze and decorated, in colored enamels, with groups of scrolled leaves and flowers, rosettes and a band of leaves, and with solid copper lustre.



61. SILVER LUSTRE GOBLET. H. 5 ins.  
Chalice form with a beautiful, egg-plant shaded lining. A low pedestal with a wide bowl. A very lovely goblet.
62. SILVER LUSTRE SUGAR BOWL AND CREAM PITCHER.  
H.  $5\frac{1}{2}$  x 3.  
*Oval*; quilted pattern on the bowl and a bell and tassel design on the cover with a center of quilting; lined with the silver lustre, handle of cream pitcher repaired.
63. SILVER RESIST LUSTRE PITCHER. H. 7 ins.  
With a design of coral color blossoms and buds on the sides, silver sprays and leaves, and a border of the same around the top. The lip of the pitcher has been chipped.
64. STAFFORDSHIRE BLUE AND WHITE "STATES" PLATE.  
D.  $6\frac{1}{2}$  ins.  
Circular shape, with scalloped edge. Painted in dark blue, with a medallion of Washington, "University Bulding—Six Wings", and the figures of Liberty and Independence, surrounded by a ribbon inscribed with the names of the states. Made by Clews. (Hunter Sale, A. A. G. 1920.)
65. STAFFORDSHIRE PLATE OF THE "STATES" SERIES.  
D.  $10\frac{1}{2}$  ins.  
Circular with scalloped edge. Printed in dark blue with the "Building and Observatory with Fishermen", surrounded by a ribbon inscribed with the names of the States, and a medallion of Washington. An incised Clews mark on the back.
66. LARGE STAFFORDSHIRE PLATE OF THE "STATES" SERIES. D.  $10\frac{1}{2}$  ins.  
Circular with scalloped edge. Printed in dark blue with a medallion of Washington and "Building and Wing with Deer on Lawn"; surrounded by a ribbon inscribed with the names of the States, as the main design. An incised Clews mark on the back.
67. MACDONOUGH'S VICTORY BLUE STAFFORDSHIRE PLATE. D. 9 ins.  
"Battle of Lake Eric," in the center, and a border of shells and seaweed done in a deep, fine blue around the edge. On the back is the incised stamp of Wood, Burslem. The plate is very old and in excellent condition.

68. BLUE AND WHITE MT. VERNON PLATE. D. 10 ins.

Vignette of Mt. Vernon printed in blue on a white background in the center, with a wreath of ferns and roses in light blue, forming the border. On the back is the Wedgwood stamp with "1744, Mount Vernon 1892, The Home of Washington" printed below it.

69. TWO DOCTOR SYNTAX DEEP PLATES. D. 10 ins.

The Game of Checkers, the scene in blue in the center, with a garland of flowers forming the border. Plates have a chip on the edge. An incised Clews mark on the backs. (2)

- 69A. CARVED WOOD CRUCIFIX. L. 9 ins.

Probably olive wood, with three smaller crosses inlaid into it, one inside the other. Pearl inlay of conventional design, some pieces missing.

70. EARLY FIFTEENTH CENTURY IVORY CARVING. H. 9 ins.

THE BODY OF OUR SAVIOUR. Beautifully carved figure of Christ Crucified. Hair and beard and blood drops stained.

71. ANTIQUE CARVED IVORY TANKARD. H. 12 ins. 17th Century.

Silver mounted, in beautiful mediaeval patterns. The Cup is carved with the "Rape of the Sabine Women," when at work in the vineyards, by the Roman soldiers: the handle as a Roman Soldier, ensorolled; a nude Roman Trumpeter kneeling by his shield, carved in ivory on the silver cover; the superb tusk from which this tankard is carved is five inches in diameter, Italian ivory carving, mounted in Austrian silver (hall marks): the thumb piece a beautifully modelled head of Bacchus or Pan, musical trophies en repousse adorn the cover above the fluted rim; base carved with Cherubim and boldly modelled melon and fruit clusters. Time cheek in the cup and handle repaired.

(See Frontispiece)

- 71A. ANTIQUE SPANISH BRONZE MORTAR. H. 3½: D. 5.

About the seventeenth century. With a raised medallion panels on the sides. Very heavy: an interesting old piece.

TWELVE FINE PIECES OLD BROCADE IN PANELS.  
CUSHIONS, ETC., BEAUTIFULLY MADE AND  
HANDSOMELY LINED

72. OLD 16TH CENTURY TAPESTRY SOFA CUSHION. 17 x 13.

Leaf and flower motif in faded blues and yellows. Pieced. Cream velvet back.

73. OVAL OLD RED VELVET CUSHION. 23 x 15.  
Applique with gold rampant lion with crown; gold braid in double loop design. Good condition.
74. RASPBERRY COLORED OLD CUT VELVET PANEL. 25 x 26 ins.  
Apparently once part of a costume. Made out of front piece of a dress; cut into charming flower pattern stitched with black; strip of gold spangles applique on in leafy design: piece of plain old red velvet set in at top, applique with gold scroll and shield design; on purple velvet, whole edged with gold braid; lovely old piece, nice for table panel.
75. ANCIENT BROCADE VELVET SQUARE. 25 ins.  
A golden brown with cut velvet in an ornate flower pattern. Edged with a gold tapestry braid.
76. LONG BROCADED TAN VELVET CUSHION. 31 x 8 ins.  
Two squares of old white silk embroidered in delicate rose, green, and gold in design of gentians, leaves, etc.; edged with gold lace; gold braid border.
77. ELONGATED OVAL HENNA SILK CUSHION. L. 25 ins. W. 9 ins.  
With a piece of blue Chinese brocade edged with fringe down the center and gold braid on the back.
78. OCTAGONAL PILLOW OF HENNA SILK. 19 x 20 ins.  
A flower of the silk in the center with silk cording radiating to the corners.
79. BROCADE BASKET SHAPED CUSHION. 25 x 18.  
Ten different pieces of brocaded pale blue and cream colored moire set in and joined with silver braid; lovely old pieces; apple green satin back. Made out of old silk bonnet.
80. BROCADED RED VELVET BELL SHAPE CUSHION. 17 x 15.  
Outer band of shirred red taffeta; heart shaped inset of multicolored gold and silver brocade in design of birds and trees, beautiful work; bound with silver braid; red velvet back.
81. OLD WOOL SOFA CUSHION. BLACK GROUND. 15 x 20.  
Designs worked in gayly colored wool of a cat waiting to pounce on a macaw, with cage in background; sprays of forget-me-nots and red leaves in each corner. Green fringe, black silk back.

82. PINK BROCADE STOLE. L. 86 ins.  
With a flower design in shades of rose, green, and silver.  
Lined with natural linen.
83. OLD SOFT GREEN DAMASK TABLE SQUARE. 21 x 23.  
Edged with gold braid. A brocaded flower design.

#### FINE SILVER, WROUGHT IRON, ETC.

- 83A. PAIR SILVER COMPOTES. H. 6 ins. D. 6 ins.  
Sterling; wide bowls, on stems, pierced ribbon band, with leaf medallions. (2)
84. STERLING SILVER CAKE OR SANDWICH TRAY. L. 15 x 9 ins.  
Pierced in a floral design, with bold pierced scroll border, and incised quilted pattern. Monogram.  
Would make a very handsome dish for an oval ice-cream mould.
85. PIERCED SILVER OBLONG BASKET. Ht. 3 ins. L. 12 ins. D. 7 ins.  
Oval; six pierced lattice medallions and scrolled floral designs; scrolled and scalloped edge; four leafy scrolled feet. Crest. marked "*Tiffany Sterling*," (date, 1834 scratched).
86. SILVER GILT "DEATH" MUG. Ht. 4 ins.  
Heavy mug ornamented with raised skeletons holding skulls aloft, under a band of clusters of nuts. Greek letters and comments; three small shell feet; made in Naples; has mark.
87. REPOUSSE SILVER ROUND COMPOTE. Ht. 7 ins. D. 9 ins.  
*Renaissance Design.* Elaborate floral band around bowl and pedestal, base which flares out, has leafy design in half circles. Marked "*Tiffany & Co., Sterling.*"
88. SILVER CHOCOLATE SET. 7 PIECES. H. 6 ins. etc.  
Chocolate pot, hot milk pitcher, sugar bowl, two large cups and saucers. Empire shape with band of grape vines around centre; gold lining; pot and pitcher have wooden handles; cups and sugar bowl have scroll silver ones ending in a rosette; leaf and berry design around base; charming little set. Hall marks. (7).
89. OVAL SILVER TRAY. CLAW AND BALL FEET. Ht. 2 ins. L. 15 ins.  
One inch gallery pierced in grape vine pattern with leaf and berry extended edge; two handles; four scrolled, claw and ball feet. Hall marks.

90. SILVER GRAPE SCISSORS. L. 7 ins.  
Pierced and elaborately carved handle in a Renaissance design.
91. SET OF SEVEN SILVER OVAL SALT CELLARS. Ht. 1 in.  
L. 2 ins.  
Gold lined with glass fillings; oval; alternating design of lozenge and vertical ribbing; oval bases; spoons to match with gold shell shape bowls. (7).
92. PAIR OF COVERED CASSEROLES: PORRINGER FORM.  
D. 7 ins.  
Silvered, Tiffany, with ivory knobs, on the covers. Extended pierced handles; ribbed band of lictor's staves twined with leaves, forms a border. (2).
93. SILVER GILT STATUETTE OF ST. FRANCIS. H.  $11\frac{1}{2}$  ins.  
Holding a child in his arms with a cross at his back. Square marble, terraced base, 3 ins. high, a mottled color.
94. TIFFANY LARGE PIERCED SILVER EGG TEABALL.  
Three sterling oyster forks; ash-trays to clamp on a card table (2); toy silvered cup; toy bronze orange plant (a parcel).
95. TWO SMALL SILVER CABINET FIGURES.  
One has two cunning Dutch children standing beside a pump and water trough and pitcher; on scroll base; HALL MARKS. Other is silvered with five figures skating and one sweeping.. (2)
- 
96. RUSSIAN CRYSTAL AND BRONZE PAPER WEIGHT. H.  $4\frac{1}{2}$  ins.  
A large crystal as a piece of ice with a small boy, Russian Costume, on a sled, in bronze, coasting.
97. CHARMING GOLD BRONZE PAPER WEIGHT. H. 3 ins.  
An owl sitting on a beautifully modelled small book on a big one.
98. GREEN AGATE ASH TRAY. L. 3 ins.  
Oval, a lovely deep shade of green.
99. JAPANESE KYOTO WARE WHITE CAT. H. 6 ins.  
Black spots on ears, body and tail. Red band at neck. One paw lifted.



100. TWO PAIR POTTERY PEPPER AND SALTS. H. 4 ins.  
A crowing rooster for the pepper and a nesting hen for the salt. A white glazed pottery marked, "Elfwood". (4)
101. TWO BLUE AND WHITE PLATES. D. 8 and 9 ins.  
One Wedgwood with scene of Santa Barbara Mission, California; one with black transfer scene of mediaeval figures (cracked). (2)
102. LEATHER POCKET PHOTOGRAPH HOLDER AND BILL FOLDER.  
Black leather holder with spaces for five pictures; striped moire bill folder with interchangeable ribbons. (2)
103. LEATHER PICTURE FRAME. 11 x 7½ ins.  
Red, easel back, in good condition with glass; also a metal nickel frame (9 x 7½) in elaborate scroll pattern. Made by William Schaus, with glass. (2)
104. PAIR ORMOLU AND MARBLE EMPIRE MANTEL URNS.  
Ht. 11 ins.  
Covered egg-shape urns on bronze tripod with festoons and satyr heads; bunch of grapes as knob to cover; tripod on bronze and marble base with beaded edge; three small feet.
105. LARGE WROUGHT IRON LOCK, MEDIAEVAL PATTERN.  
L. 20 ins. W. 10 ins.  
As a wall cabinet, with elaborately cut out back ground; ornamental hinges, knobs and key. Scroll supports. Intricately wrought, very handsome.  
With skilful treatment could be made into an unusually handsome porch lantern.
106. PAIR CHILD'S INDIAN MOCCASINS. L. 5¼ ins.  
Buckskin bound with blue braid; stitching in colored porcupine quills.
107. THREE PEAR SHAPE INDIAN BUCKSKIN BAG PURSES.  
L. 6 ins.  
Fringed and beaded. One in the design of a Cowboy in green pants and blue jacket.
108. FIVE PHOTOGRAPHS OF GARGOYLES ON NOTRE DAME.  
Tall 8vo.; four framed in passe-partout; one comic portrait of Chief Justice Taft. (6)

109. DATED EARLY AMERICAN HOMESPUN COVERLET. 2 yds, 27 x 2.21.  
Blue and white; dark blue flower and scroll in all over design; Interchangeable sides; Reverse has dark blue predominating.  
DATE 1848 WOVEN IN: VERY HANDSOME.
110. LARGE EARLY PATCHWORK QUILT.  
Flowered chintz and cottons in deep blues, purple and black, mixed with vivid red and pink. Fine condition.
111. EARLY AMERICAN QUILT.  
White and red, with red "dog-tooth" divisions in white squares; gay and most attractive.
112. SAMPLER: FRAMED. 16 x 18 ins.  
Maker: *Elizabeth Phoebe Gardner's Work . . . 1804.* Tan field; Alphabets in print and script; trees and bowls of fruit in gay colors, leaf and vine border, red, green and yellow.
113. OLD SAMPLER. 9 x 27 ins.  
Natural colored linen with trees, animals, the Crucifixion, alphabet, etc., in green, blue, yellow, etc.
114. OLD SAMPLER. 22 x 14 ins.  
Fine white linen bound with white satin to a paper back. Beautifully embroidered in red, German names and initials, dated, "Dresden 1810;" forest scene, flowers, etc.
115. OLD SAMPLER. 20 x 13 ins.  
White muslin with red, exquisitely done, embroidery letters, numbers, the name "Christiane Bauer, 1840"; also small lace inserts; flowered initials, etc.
116. OLD SAMPLER. 14 x 13 ins.  
Tan linen embroidered in blue and green, mostly letters; wearing. Dated 1820, name, "Concordia Thecla Teucher"; bands of morning glories and forget-me-nots; etc.
117. OLD SAMPLER. 9 x 19 ins.  
Natural colored linen embroidered in silk, in pinks, greens, yellows; baskets, windmill, and a fine large deer.
118. OLD SAMPLER. 11 x 30.  
Natural colored linen with eight very fine, beautifully done bands in pastel shades; Adam and Eve, Crucifixion, etc. Dated 1763. Wearing.



119. **EARLY AMERICAN CROCHETED COVER.** 60 ins. sq.  
Openwork with a diamond pattern. A woven border and fringe.
120. **CROCHET BED SPREAD.**  
For a single bed, a small leaf pattern with a basket design along the border.
121. **EARLY AMERICAN LINEN CROCHETED SPREAD.** L. 110 ins. W. 75 ins.  
Small leaf pattern with a basket design along the border.
122. **THREE PIECES OF FLOWERED CRETONNE.** 26 x 18, (2), 15 x 55.  
Three pieces; one in old diamond quilt pattern; wool "Beehive" pin cushion, pale lavender and gold thread. (4)
123. **LOVELY GREEN AND GOLD BROCADE PANEL.** L. 4 ft. W. 26 ins.  
Soft green pattern on a green and gold thread field. Edged with gold braid. Good condition.
124. **OLD KEYCASE BEADED ON NEEDLEWORK.** L. 5 ins.  
Blue needlework background with key and clove in gold, white, grey, and black beads and bunches of flowers. Worn.
125. **YELLOW AND GREEN BEADED JEWEL CASE.** L. 5 ins.  
Three sided, lemon shape; in yellow velvet with green beads dividing sides; beaded design in red, orange, etc. Unusual shape: bead tassel.
126. **OLD ITALIAN TOWEL.** L. 44 ins. W. 23 ins.  
Nice old heavy linen with linen crocheted lace border all around, longer at ends with fringe. Lovely for bureau scarf.
127. **MADEIRA COVER.** 52 x 18 ins.  
Eyelet work in pattern of alternating sprays and straight lines; scalloped edge.
128. **NAVAJO SQUARE MAT.** 16 x 18 ins.  
White field with conventional zigzag black and grey designs; fringed.
129. **FORTUNY PRINT COVER.** 36 x 27 ins.  
Pale tan background with usual Fortuny design in lavender and deep purple; wearing.

130. **ITALIAN HAND EMBROIDERED BAG.** 7 x 7 ins.  
Lozenge shape, of heavy white linen with highly raised embroidery design. Tassels and white cord handle. Open at the top.
131. **GOLD BRAIDED BOX.** L. 5 ins.  
Oval, with a rose silk background and gold lace and braid decoration around the edges, and on the sides. On the cover is a bow pattern in braid and pearls.
132. **ITALIAN EMBROIDERY.**  
Envelope bag with handsome cut work embroidery on the flap.
133. **ITALIAN LINEN BAG.** H. 6 x 8.  
Envelope, with an eagle and bell design embroidered on either side. Charming with summer dresses.
134. **TWO PLEATED LAMP SHADES.** W.  $8\frac{1}{2}$  ins. and  $8\frac{3}{4}$  ins.  
Which fold into flat fan shaped packages. One is a black and white geometric design with purple and green flower centers; the other is cream parchment with brightly colored flowers painted in a simple design. (2)
135. **BELL PULL.** L. 66 ins.  
Thick red string (size of a large snake) covered with black and white glass beads, in a serpentine pattern, which have fallen off in spots.
136. **PAIR PLEATED LAMP SHADES.** Ht. 7 ins.  
Pretty rose diamond pattern gingham on white field; blue cord. Excellent condition.
137. **PLEATED LAMP SHADE.** Ht. 7 ins.  
Red and white checked gingham with red borders; oval shaped shade. Perfect condition.
138. **PLEATED LAMP SHADE.** Ht. 8 ins.  
Pink gingham field with black and rose flowers, and black borders. Oval shape. Perfect condition.
139. **OLD FASHION PRINTS.** 8vo.  
Similar to Godey: delightful for lamp shades, boxes, or portfolios. Groups ladies, gentlemen, and childrens' fashions, principally 1840s and '60s. (41)  
From Journal des Demoiselles, Moda di Parigi, etc.

## PEWTER, IRON, ETC.

140. SET TIN CANDLESTICKS AND TABLE ORNAMENTS. H. 4 ins.

Yellow metal circle with five cone shaped flower holders; 2 narrow curved pieces with three cone shaped holders; 2 candlesticks holding two candles each, with scroll top standard in centre. (5).

141. TWO SMALL PEWTER MUGS. H.  $3\frac{1}{2}$  x 3 ins.

Cylindrical shape, with squared handles. Heavy and old. (2).

142. SET OF FOUR OLD FRENCH PEWTER MEASURES. H.  $4\frac{1}{2}$  to 3 ins.

Cylindrically shaped with squared handles. Letters and proof marks around mouth of each. Heavy and in good condition. (4)

143. VERY EARLY AMERICAN CANDLESTICK. H. 8 ins.

Leaf base on three slender legs, scroll like handle and slender twisted stem. Holder a narrow iron band. Rusted.

144. VERY EARLY AMERICAN IRON CANDLESTICK. H. 8 ins.

Clover leaf base on three legs. Scroll like handle and holder joined to short stick. Rusted.

145. TALL PEWTER SALT CELLAR. H.  $5\frac{1}{2}$  ins.

In the shape of an urn, with a cuff base; screw cover.

146. PAIR VICTORIAN IRON CANDLESTICKS. H. 7 ins.

Open work grape leaf design as base with a coiled dragon as stick. Very delicately wrought. (2)

147. PAIR BRASS CANDLESTICKS. H. 8 ins.

Square bases, vase stems.

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## CHINA, GLASS, LUSTRE.

148. SILVER LUSTRE PITCHER. H. 4 ins.

A lovely Empire shape. With two bands of narrow ribbing around the body. The lustre handle has been broken and a tin one replaces it.

149. EARLY AMERICAN PITCHER. H.  $8\frac{1}{2}$  ins.

All-over raised bulls eye pattern with an indented leaf design. A cuff base and hobnail handle.

150. TWO EMERALD WINE GLASSES. H.  $6\frac{1}{2}$  x  $4\frac{1}{2}$  ins.  
With a twisted stem, of sea-green glass; also a champagne glass of a similar pattern. (2).
151. EARLY AMERICAN JAR VASE WITH HANDLES. H. 6 ins.  
Elaborate fleur de lys pattern with hob nail loop handles and pointed, scalloped edge. Urn shaped.
152. TWO GLASS CARAFES. H.  $7\frac{1}{2}$  and 9 ins.  
Long thin, paneled neck; sun burst design on bottom. Globular, gilt band at mouth; stoppers missing. (2)
153. EARLY AMERICAN VASE. H. 7 ins.  
With scalloped edge and palm leaf pattern. An alternating circle and star design, form a band around the center.
154. BOHEMIAN DOLPHIN AMBER GLASS COMPOTE. H. 9 ins.  
The dish has a paneled design and is screwed on to the dolphin base.
155. GLASS PICKLE JAR VASE. H. 9 ins.  
Of aquamarine glass with a raised flower and leaf design. Very effective for a lamp.
156. PAIR SILVER LUSTRED GLASS JARS WITH COVERS. Ht.  $6\frac{1}{2}$  ins. D. 5 ins.  
Low round bowls lined with gold lustre and decorated with red roses and leaves on outside of bowl and cover; gold lustre around edge of cover, and on knob; Nice pair. Marked, "Made in Czechoslovakia."
157. TWO SILVER LUSTRED GLASS SHERBERTS. H.  $3\frac{1}{2}$  and 4 ins.  
One is lined with copper lustre; the other has a yellow lustre lining. (2)
158. OLD SILVER LUSTRED GLASS MUG. H.  $4\frac{1}{2}$  ins.  
With a copper lustre lining, and a delicate grape leaf pattern with birds etched in a band around the outside. A glass handle.
159. LARGE OLD SILVER LUSTRED GLASS CHALICE. H.  $7\frac{1}{4}$  ins.  
With a silver lustre lining and a delicate grape design on base and cup.
160. OLD SILVER LUSTRED GLASS CANDLESTICK. H. 7 ins.  
Copper lustre bobèche.

161. TWO OLD SILVER LUSTRED GLASS CANDLESTICKS. H. 9 and 9½ ins.  
One has copper lustre bobèche. (2)
162. SMALL OLD SILVER LUSTRED GLASS GOBLET. H. 5½ ins.  
With a zigzag band and star design etched on the outside and a gold lustre lining.
163. SILVER LUSTRED GLASS COMPOTE. H. 3 ins.  
With a copper lustre lining and a rose design painted on the outside. A low cuff base.
164. EARLY AMERICAN PITCHER. H. 5 ins.  
Blue and white vine and flower design on a white background. Quaint, in good condition.
165. ITALIAN GREEN AND WHITE PITCHER. H. 5 ins.  
Wide, flat handle; pinched lip; an odd green and tan loop, and checkered design on a white background. Attractive. Made in Orvieto.
166. OLD ALCOCK CHINA TEA POT. H. 7 ins.  
Urn shaped, curly handle. Yellow and white flower design on base, cover, and around middle. Also a succession of narrow ribbing with middle design. End of spout is broken.
167. EARLY SOFT-PASTE TEA SET. H. 8 ins.  
The Queen Anne paneled style, with dainty sprigs of lavender, and green flowers on a white background. Generous: tea pot, sugar bowl, cream pitcher, 2 plates, 12 cups and saucers, and bowl. A lovely set in perfect condition. (30).
168. WHITE AND GOLD LUNCHEON SERVICE. 40 PCS.  
Empire pattern; early, white with a wide gold band, with circle in center and paneled pattern. 12 cups, 12 saucers (4 slightly different), 12 cake plates, 1 covered toast dish, tea pot sugar bowl, and cream pitcher. One cup handle is broken, and a few chips and time-cracks, otherwise the set is in perfect condition. (40)
169. TWO RED AND WHITE SMALL SPANISH SHALLOW DISHES. D. 6 ins.  
Three tooth like projections on edges as handles; delicate red and white leaf and band design. (2)



170. **THREE PLASTER PAINTINGS.** 11½ x 10 ins.  
Of bowls of flowers, on plaques, indented corners, one green and the other two red. Very effective and decorative. (3)
171. **PAIR BLOCK CANDLESTICKS.** H. 6 ins.  
Paul Revere pottery, a dull blue with circular bobèche and base. One is chipped; Low black "block candle stick." (3)
172. **ALABASTER JAR WITH LEATHER-JADE FLOWERS.** H. 8 ins.  
The jar is a soft gray blue, urn shaped, with a crack around the middle; the flowers are made of leather in pastel shades, with bead centers.
173. **GREEN AND WHITE DRINKING MUG.** H. 11 ins.  
White vignettes in relief of Goddesses of Pleasure; circular vignette of sage on barrel advising youth, incised mark "J. Dumeer;" Bacchus mounted, holding vine-leaves aloft, and verse, etc. Thick paneled stem of alternate green and white. Incised mark, "Germany."
174. **HAND PAINTED PORCELAIN PLATE.** D. 12 ins.  
With a landscape and two setters.
175. **LARGE PAINTED STEIN IN CREAM PASTE.** H. 14 ins.  
With pewter thumb rest and lid rim. Scene of a yeoman with Diana accompanied by a dog.
176. **TALL CARVED STEIN.** H. 17 ins.  
Peacock blue ground; with relief of figures in an Inn in cream paste. Pewter cover and thumb-rest. Mark: *Germany, J. W. R.*
177. **LARGE PAINTED STEIN OF CREAM PASTE.** H. 13 ins.  
Depicting a street scene. Thumb rest and rim of lid in pewter.
178. **TALL CARVED STEIN.** H. 12 ins.  
Dark gray paste, with incised medallions of Roman soldiers in color; carved pewter cover. Incised mark, "I. L." on lustrous band at neck. Incised marks, "Germany, 1335."
179. **GREEN PASTE VASE WITH FOUR GOLD HANDLES.** H. 7 ins.  
Urn shape with gold design dropping from the handles.
180. **CREAM PASTE STEIN.** H. 15 ins.  
Large elaborate stein in cream paste with a pewter lid. Blue, green, and brown ground with raised figures of a party drinking in an inn.

181. TALL VASE SHAPED PITCHER. H. 16 ins.  
Gold and white porcelain. Heavy design around the rim, handle and base: gold fluted base.
182. PORCELAIN URN WITH HANDLES. H. 12 ins.  
Wide, flat body, narrow neck, and broad mouth. Decorated with painting of woman and child with attendants in garden, reverse, an attractive landscape. Signed "J. Schlosser." Base is marked, "Royal Bonn, Germany", and incised inscription.
183. PINK MARBLE LAMP AFTER THE ANTIQUE. H. 3 ins. L. 6 ins.  
Beautifully carved with Masque.
184. OLD AMERICAN SPINNING WHEEL. H. 40 ins.  
In maple colored wood with large wheel. Diam. 14 ins. Gift of friends in Plattsburg, N. Y., and in fine condition. B. M. B. carved in frame.
185. EBONY SPINNING WHEEL. INLAID IN IVORY. VERY FINE. OLD GERMAN. H. 25 ins.  
Low small wheel, diam. 11 ins., high distaff. H. 42 ins.  
There are 12 ivory crowns in the decoration.
186. A PAIR OF WROUGHT IRON SCONCES PAINTED DARK GREEN. L.  $8\frac{1}{2}$  ins.  
Two candle holders each; light pierced leaf design. (One broken).
187. BRASS FORKED CANDLE STICK FOR THE WALL. 12 x 9.  
Three candle holders and pierced design with a dog and a crowned eagle.
188. GILT FIXTURE FOR SUSPENDING LAMP.  
Small circular top, with three hanging looped chains. L.  $22\frac{1}{2}$  ins. Might also be used to hang jardiniere with ferns in a window.
189. SMALL WOODEN RELIQUAIRE. 5 x 7 ins.  
Flat octagonal frame, pierced to hold small pieces of Cloth, and other reliquaries and a central Portrait of St. Anthony, cut from a Book.
190. CARVED AND GILDED WOOD. RELIQUAIRE. L. 17 ins.  
In Form of a Hand, with 2 Fingers in attitude of benediction; sustained on a Sleeved Arm, having *Aperture* for Relic (missing). French, Early 16th Century.



191. **ESCUTCHEON.** 7 x 8 ins.  
Coat-of-Arms of a Count, Italian, 16th Century; in silver thread and colored silk, applied on ground of purple velvet.
192. **PAIR OF SHEFFIELD PLATE COASTERS.** D. 5½ ins.  
Decorated with encircling design of grape vines in relief.  
EXTRA CHOICE PAIR.
193. **PAIR FAIENCE PLATES.**  
French Empire Period, Cavetti Decorated with Bust Portraits (French Script Captions) of the Roman Emperors Vespasian and Tiberius, en gravure, in the usual gray-black, on cream ground. Marly, with Classic Borders. (2)  
A VERY ATTRACTIVE PAIR.
194. **STAFFORDSHIRE DISH: END HANDLES.** 13 x 10 ins.  
Cream, crackle glaze. Shows a Fisherman in Brown; Border rosette pattern in Light Blue. Title, "Fisherman," and the Mark of Enoch Wood & Sons. English, Early 19th Century.
195. **DELICATE BOHEMIAN GLASS VASE.** H. 7 ins.  
Pale Green, with 8 narrow White Stripes. Neck cut.
196. **GLASS BOWL.** H. 4 ins. Diameter, 8 ins.  
As agate. Parti-Color; Chocolate Browns, and Pearl White Tones. Fluted sides and row of "beads."
197. **FAN.** 14 x 26 ins. Open.  
Beautiful Ivory and White Satin FAN, Hand-Painted; Roses. Forget-Me-Nots and Butterfly (the symbols of love, constancy and immortality). Signed, "Anity."
198. **FAN.** 13 x 26 ins. Open.  
Ivory sticks; guard-sticks of leaf and oak-branch with acorns design. FAN of Pale Green Silk painted with a Lady, feeding Swans (Represents Mrs. Lillie Langtry, the celebrated "Jersey Lily," at zenith of her beauty and success, feeding the famous Swans of the Avon, at Stratford.)
199. **TWO SMALL PAINTINGS, DUTCH INFLUENCE.** 13 x 16 ins.  
One shows an old philosopher sitting at a window, cutting a quill pen, family in the background. The other, a man and child at the window of an inn. Old gilded, ornate frames. (2)

200. TALL GRANDFATHER'S CLOCK. CHERRY.  
Carved circular signature on bronze over the bronze face: simple panelled frame with door; removable "broken pediment" top; and with (recent) clock screwed on the reverse. (Easily removed). Signed, N. BLAISDELL, 1776.
201. TWO PAIRS OF MAPS.  
Canada West, Canada East; Hungary; Livonia, by John Portant. 4to, red passe-partout. (4).
202. TWO LARGE MAPS. As Desk Blotters.  
Terra Sancta a Petro Laicstain, etc.; Nova Rugiæ, etc., by E. Lubino; oblong 4to in colors, crimson passe partout. (2)
203. PAIR OF LARGE FRAMED FLOWER PRINTS.  
Large rhododendron clusters in color. Framed. (2)
204. "BATTLE OF TRAFALGAR."  
Engraved by Miller, after Stanfield; oblong 4to. London. 1839. Framed.
205. SMALL OLD FRAMED MAP OF HOLLAND.  
Two French color plates of birds, framed, passepartout; two colored engravings of flowers, framed. (5).
206. FOUR FRENCH COLORED FASHION PLATES.  
About 1790. Tinted wooden frames. (4)
207. TWO FRAMED MAPS: BARBARIA.  
Northern Africa, Mediterranean Sea, etc.; date 1535. Isle of Wight, Anglesey, etc., 16th Century, in color. Oblong 4to. framed. (2)
208. STRING BOX: CIGARETTE BOX.  
"Lady" book mark; Check and telephone book covers; marbled paper, finished with old prints (one with a map). (5 pcs.)
209. TELEPHONE LIST: STRING BOX.  
"Lady" book mark; check book cover; marbled paper, old print mounts, etc. (4)
210. CHECK BOOK COVER: STRING BOX.  
Telephone pad and "lady" book mark; marbled papers, old picture mounts, etc. (4)

211. TRUNK SHAPED CIGARETTE BOXES.

Telephone and check book covers; Telephone list; very gay with old time paper, pictures, etc. (5 pcs.)

212. CHECK AND TELEPHONE BOOK COVERS.

String and Cigarette boxes, "lady" book mark; marbled paper mounted with old prints, etc. (5 pcs.)

SECOND SESSION, Nos. 213—422

FANS, LUSTRE, VASELINE GLASS, BOTTLES, LAMPS,  
FINE OLD DRESDEN, SILVER; FINE SET OF CORDOVAN  
LEATHER CHAIRS, ETC.

213. PAIR OF LITTLE WICKER POINTED BIRDCAGES. H. 12 ins.  
Painted blue. (2)

214. GLASS PITCHER. H. 6 ins.

With a melon panel design on the sides and a silver collar in an openwork floral overlay around the mouth. A prettily shaped pitcher.

215. LAMP AND SHADE. 14 x 6½ ins.

In a dull gold, carved wood; completely fitted for electricity, with wire and chain. Square shade of panels of fillet with circular medallions of eagles and classic heads over tan silk, one inch thread fringe. (2)

216. GOLD GREEN AND WHITE COALPORT TEA SET.

Teapot, sugar bowl and creamer. Melon shaped with alternate scrolls and pale green dots. Gilt strawberry on cover, creamer gilt lined, lining slightly chipped. "England Coalport, A. D. 1750." (3)

217. LOVELY ROYAL DRESDEN CHINA TEA-SET.

Tca-pot, sugar bowl, creamer. Cream color, odd triangular shape, with dainty figures of a lover and his lady, gilt pencilings, gilt handles. "Dresden, Germany," and crown on base. (3)

218. PRETTY YELLOW COALPORT TEA SET.

Teapot, sugar-bowl, creamer. Attractive blue enamel "drops", and gilt decorations of scrolls and scallops; Stamp on base, "Coalport, England," and "Chicago Exposition, 1893." Fine condition. (3)

219. TWO PAINTED CHINA DRESDEN FIGURINES. H. 8 ins.  
Crossed sword mark on the bottom. The figure of a dancing girl, painted in delicate shades of pink and yellow, and Punchinello with pointed hat and ruff around his neck. (2)
220. DRESDEN GROUP. Ht. 10 ins.  
Young man and peasant girl under pear tree; small boy up in tree is throwing the pears down at them; ladder is placed against tree and another boy is in back eating. Very pretty and well modeled group. Young man has lovely plum colored coat on. Marked with crossed swords. (Some damage.)
221. SMALL DRESDEN JAR AND TALL COVER. Ht. 3 ins.  
Urn shape; raised flower garlands; pink and gold motifs; painted flower vignettes; two scroll handles; marked on base with crossed swords. Charming piece.
222. FOUR KAPPELMEISTER FIGURINESS. H. 8 ins.  
Probably muses or poetesses, with lovely flowing garments painted in pastel shades; holding a book, scroll, etc. Graceful, Grecian type figures. (2 are damaged). (4)
223. PAIR BLUE AND WHITE MEISSEN FIGURINES. Ht. 9 ins.  
Milkmaid and young gallant in charming soft blue and white 18th Century costumes. Decorative and in good condition. Marked with crossed partizans.
224. FLATTENED OVOID ANTIQUE MAJOLICA VASE. H. 6 ins.  
A creamy, ribbed background with dainty sprigs of flowers painted in a delicate design; flaring mouth.
225. PEACOCK BLUE GLASS CIGARETTE BOX. Ht. 2 ins. L. 4 ins.  
Beautiful shade of clear blue green glass. Perfectly plain and unornamented, slip-in cover to match.
226. STAFFORDSHIRE PHEASANT (VASE). Ht. 6 ins.  
Yellow body, red tail, and black and gold head and wings; on red lined stump. Cracked.
227. SMALL BLACK POTTERY PITCHER. H. 4 ins.  
Melon shaped with bold paneling tapering into a thin neck. A quaint, fascinating shape.

228. CHINESE INLAID BOX. H. 7 x 10 x 3.  
Teakwood; top and sides; beautifully inlaid with a plum bough in blossom and flying bird in iridescent pearl, pottery, Sentoku bronze, etc. Exquisite detail. Inside is a removeable tray with indentations for a bowl and saucer. A lovely box.
229. A CHINESE RAKAN. H. 7 ins.  
Seated pottery figure, done in a beautiful turquoise blue glaze, with head, hands, and projections finished in ivory.
230. CARVED AND GILDED WOOD HERCULES. Ht. 8 ins.  
Hercules fighting with lion, one foot on lion's head and holding rear paw in air. Probably Italian work. Figure cracked in parts, one hand broken.
231. LOW WROUGHT IRON ASH TRAY. H. 13 ins.  
Tripod feet, round top and match-holder; Chamois money-belt, buckle and snaps. (2)
232. HANGING CHINESE BRONZE BOAT-SHAPED BOWL. L. 8 ins.  
Bowl with two long chains to hang it by.
233. CHINESE OBLONG BRONZE DISH. 13 x 9 ins.  
Dragons incised on the sides, and incised extended loop handles. It rests on four bracket feet and is joined by scalloped hinges with tiny nails. Interesting.
234. SMALL MARBLE BUST OF FRANKLIN. H. 3. (Entire Ht. 7.)  
Probably French work. Small well modeled bust on biscuit colored pedestal and base. Marked "Francklin."
235. SMALL DRESDEN JAR. Ht. 3 ins.  
Urn shape; small vignette of gentleman sitting in a field; raised garlands of flowers; two handles in shape of petals; cut out design around mouth. Very charming. Marked, "C. S. Dresden."
236. TWO 18TH CENTURY FRENCH PRINTS ON SILK.  
"La Jouissance," "Le Repos," by Queverde. Old printings in soft brown on tan silk, with applied gold color on borders, etc.; old red for the man's coat, etc. Small folio, in decorative frames with carved gold lover's knots at tops, old gilt. (2)



BOTTLES: VASELINE GLASS, CANDLESTICKS, ETC.

237. FINE CLEAR "LATTICE" BOTTLE. Qt.  
Pressed all over lattice pattern. Rare and fine.
238. CLEAR GLASS ROUND "CLOCK" BOTTLE. Pint.  
Pressed lattice, ending in plain centre medallion, but no lettering or hands.
239. PAIR VASELINE YELLOW CANDLESTICKS. H. 7 ins.  
Panelled base; stem scalloped and panelled. Lovely pair.  
(2).
240. PAIR VASELINE YELLOW CANDLESTICKS. H. 7 ins.  
Panelled base, scalloped and panelled stick, and scalloped bobèche; glass is clouded. (2)
241. TWO VASELINE GLASS BOBÈCHES.  
Panelled, scalloped edges. (2)
242. VASELINE YELLOW TUMBLER. H. 4 ins.  
Two lines of ribbing alternate with long pointed leaf panels. Six peg feet form the base.
243. FIVE VASELINE YELLOW BUTTER DISHES.  $2\frac{1}{2}$  ins. sq.  
Raised sun burst and circle pattern. In perfect condition.  
(5).
244. HANDSOME SANDWICH VASELINE GLASS CREAM OR BERRY SET.  
Oval bowl, 11 x 5 ins., on four low legs; and 12 saucers as Grape Leaves, on an "orange peel" surface. Very dainty and lovely. (13 pcs.)
245. VASELINE GLASS CREAM OR CUSTARD SET.  
Round bowl, diam. 10 ins., and 8 small dishes, all in quilted circle and daisy head. (9 pcs.)
246. GREEN GLASS JERSEY PITCHER. H.  $6\frac{1}{2}$  ins.  
Wide mouth, loop handle, looped scallop around center of bowl. Round base.
247. GLASS "WHISK BROOM" BOTTLE. H. 10 ins.  
A succession of tiny ribs gives the broom effect. The initials R. B. J. & Co., are marked on the bottom.

248. SANDWICH GLASS "BOY" BOTTLE. H.  $7\frac{1}{2}$  ins.  
The top comes off at the waist forming the mustard bottle.  
The boy wears an apron and is carrying two glass baskets, for salt and pepper.
249. CLEAR GLASS BELL-SHAPE BOTTLE WITH STOPPER. H. 11 ins.  
Wide base, curving to narrow, flanged mouth. Flat stopper, scarred base.
250. FINE OLD DARK GREEN GLASS BOTTLE. H. 10 ins.  
Square shape, high shoulders, and short neck. Rough base.
251. FINE DARK OLIVE GREEN GLASS BOTTLE. H.  $10\frac{1}{2}$  ins.  
High shouldered and square, rough base.
252. OLD DARK GREEN GLASS BOTTLE. H.  $9\frac{1}{2}$  ins.  
Short neck with high shoulders. Square shape. Rough base; full of bubbles.
253. OLD BLUE GLASS VASE. H. 8 ins.  
Pear shaped, with ribbed panels. A lovely sapphire blue, sunburst on base.
254. PAIR OF SPIRIT GLASS LAMPS. H.  $11\frac{1}{2}$  ins.  
Indented squared base with dew drop design, slender reeded stem merging into a paneled bulb.  
Note: One sold with the privilege of both at the same price if desired.
255. AMBER GLASS LAMP. H. 8 ins.  
Squared base, round ribbed bowl.
256. BLUE AND WHITE GLASS LAMP. H.  $8\frac{1}{2}$  ins.  
A round panelled base, stem with a pressed leaf pattern and a blue, ribbed glass bowl.
257. GREEN WHIELDEN JUG. H. 5 ins.  
Splatter glaze, carved surface, cover chipped. Milky white china plate, pierced gadrooned border. (2)
258. TALL TIFFANY GLASS FLOWER VASE. H.  $16\frac{1}{2}$  ins.  
Shaped like a folded lily, just opening. Opalescent, pearl and blue.
259. LARGE SQUARE VENETIAN FLOWER VASE. H. 14 ins.  
A soft honey color, with high sloping shoulders, flaring rim. Squared shape.



260. PAIR OF LOVELY VENETIAN GLASS BELL SHAPE COMPOTES. H. 8 ins.  
Pale honey color; the covers having nicely modelled small yellow lemon and leaf as knob.
261. TWO FLAT VENETIAN GLASS BOTTLES. H.  $7\frac{1}{2}$  ins.  
One honey colored, the other aquamarine. Brightly colored bunches of flowers as stoppers (damaged). Square shaped and flat with rounded shoulders. (2)
262. SIX SLENDER CRYSTAL GLASS WINE GLASSES IN WROUGHT DUTCH SILVER CONTAINERS.  
The pierced containers show Amorini disporting in reeds and flowers, delicately repousse with scrolls; bases to match: Two additional silver containers, without wine glasses. (8 pcs.)
263. BLACK, STARR & FROST GLASS AND SILVER RELISH DISH. Diam.  $7\frac{1}{2}$  ins.  
Open square strap pattern; four feet to match; handles to match: fine cut glass container, in four compartments.
264. SILVER BUD VASE. H. 8 ins.  
Flaring shaped edge.
265. TIFFANY SILVER TRUMPET VASE. H. 10 ins.  
Monogram in scrolled pendant floral medallion; weighted base, molded petal rim.
266. TIFFANY GREEN GLASS AND BRONZE DESK SET.  
Bronze in pine needle design over green Tiffany glass; blotter, paper holder, ink well, picture frame, pad, etc.: fine condition and decorative. (10)
267. SILVER GILT COMPOTE. H. 3 ins. Diam. 14 ins.  
Lovely piece with leaf and berry "rope" border on bowl and base; ribbon and floral garlands en repousse in the bowl: Hall marks.
268. OVAL GLASS AND SILVER RELISH DISH.  
Double high handle; pierced lattice silver dish, four scroll feet, double oval glass container. Mark. *Sterling*.
269. PAIR OF TIFFANY SILVER COMPOTES. H. 4 ins. D. 6 ins.  
Applied flower clusters on the down dropped edge. Base pierced and decorated to match. Monogram.

270. GLASS AND SILVER POT STAND. Diam. 5 ins.  
Glass with silver floral overlay.
271. GLASS CANDY COMPOTE DISH.  
With square strapped silver holder "Sterling": Sterling Jam-jar holder by Black, Starr & Frost. (2 pcs.)
272. SYRUP PITCHER AND STOPPER SILVER OVERLAY. H. 7 ins.  
Design of Chrysanthemum and scroll silver.
273. MUG WITH LUSTRE BORDER. H. 2 ins.  
White back ground with lavender lustre band around edge and base, and tiny pastoral scene in bright colors.
274. PINK STAFFORDSHIRE BOWL. D. 6 ins.  
Bee hive pattern, and a rose border on the inside with a bee hive in the center. Good condition.
275. PINK LUSTRE PLATE, CUP AND SAUCER.  
Broad pink wash of quaint farm house design in the lustre and bands around the edge. (3)
276. PINK LUSTRE HUNTING PITCHER. H. 5 ins.  
Relief of three hunting dogs in a forest scene on the sides with a strawberry garland around the top; and a purple lustre band on the inside. A very lovely pitcher in good condition.
277. COPPER LUSTRE PITCHER. H. 5 ins.  
With sprigs of flowers in blue, green, and yellow. A graceful urn shape (cracked).
278. OLD LUSTRE BOWL CUP.  
Black and white transfer pattern of an old sailing vessel, and an early side-wheel boat; purple lustre band at mouth, and pencillings.
279. SMALL COPPER LUSTRE CREAM PITCHER. H.  $2\frac{1}{2}$  ins.  
With a raised pebbled band in pink around the center. A quaint, bulbous shape, in perfect condition.
280. SMALL COPPER LUSTRE CREAM PITCHER. H.  $2\frac{1}{2}$  ins.  
With a pink pebbled band around the center. Quaint, bulbous shape.

281. **COPPER LUSTRE PITCHER.** H. 5 ins.  
Decorated with wide band as agate; scrolled handle, wide base, lustre band inside mouth. Slight chip.
282. **STRAWBERRY LOWESTOFT TEA POT AND SUGAR BOWL.**  
Oval with rounded vertical panels; berries, roses, tendrils, and bright green leaves; two handles like dogs' heads on sugar bowl; bright red pencillings; cover with knob shaped like gentian with little red dots; four scroll feet; slightly chipped. Bowl marked with star on base. Charming pieces. (2)
283. **TWO STRAWBERRY LOWESTOFT CUPS AND SAUCERS.**  
Bright red berries, roses, and bright green leaves: cups have no handles: one is slightly cracked. (4)
284. **"STRAWBERRY" LOWESTOFT TEA POT.**  
Rectangular, outcurving edges; decorated with strawberries, large, two-toned green leaves, and lustre pencillings: strawberry knob on cover. Cover slightly chipped.
285. **GREEN AND WHITE LEEDS CHINA.** H.  $4\frac{1}{2}$  ins.  
Sugar bowl, urn shape with loop handles. The cover is cracked; also a green and white sauce boat to match, graceful shape, and two soup plates, white with green ribbed border. D's, 9 and 10 ins. (4).
286. **SPATTER RED PLATE.** D. 8 ins.  
White back ground with red spatter work. Slightly scalloped edge: English china made especially for Pennsylvania.
287. **BLUE AND WHITE SPATTER VASE JAR AND COVER.** H. 5 ins, D.  $4\frac{1}{2}$  ins.  
Ivory base with broad band of spatter work around center of jar. Spatter work cover and mouth of vase. Urn shape.
288. **TWO GRAY AND BLUE CRACKLE PITCHERS.** H.  $4\frac{1}{2}$  and 3 ins.  
A rough pebbly gray surface with a blue band around the base and collar. Yellow loop handles. Quaint, fat shapes. (2)
289. **FINE OLD PENNSYLVANIA SLIP WARE OBLONG BOWL.** 14 x 9 ins.  
Warm brown inside glaze, with serpentine line groups in slip; tan unglazed outer surface.
290. **SLIP WARE ROUND SHALLOW BOWL.** Diam. 11 ins.  
Three dark brown lines and wavy line.

291. TWO SHIP PLATES. D. 10 and  $9\frac{1}{2}$  ins.

One has a schooner transfer in the center with garlands around the edge, and a white field; it has been mended, the other has a schooner scene in the center with nautical objects around the edge.

Note: One can be bought with the privilege of buying the other for the same price.

292. BROWN TRANSFER BOWL AND PITCHER. D  $5\frac{1}{2}$  ins., H 4 ins.

Staffordshire: Chinese lake scene with castle: An Italian lake scene on the pitcher which is Queen Anne style. (2)

293. STAFFORDSHIRE BOX AS A FIGURINE OF A LADY. H. 6 ins.

Wearing a green and white hooped skirt with sprigs of flowers, and a red jacket and large hat whose looped blue ribbons form the handle. She holds a spaniel in her arms. A quaint old fashioned figure, which opens into a box by removing the upper half of the lady.

294. STAFFORDSHIRE COTTAGE GROUP. H. 7 ins.

Fish wives in green and pink with shawls over their heads. One face slightly chipped.

295. POTTERY TILE, JONAH AND THE WHALE. 6 x 6 ins.

Purple transfer; two sets primitive carved wooden spoons and knives. (5 pcs.)

296. ROYAL WORCESTER PITCHER AFTER THE CHINESE. H.  $7\frac{1}{2}$  ins.

Queen Anne shape; brightly colored design of fan medallions and flowers, and a green snake as handle, has been mended.

297. OLD WHITE CHINA FRUIT COMPOTE. H. 7 ins.

Pierced latticed sides, on standard, circular base. Gold pencillings.

298. "FEATHER" CHINA PLATES AND SAUCER.

Feather and flower pattern, plate marked "Feather, W K C" in scroll; small brown and white Staffordshire plate; old ribbed cottage pitcher, floral decoration. (4)

299. **WHITE AND GOLD LENOX CHINA TEA CADDY.** H. 5 ins.  
A gold band around the cover, Tiffany mark on the bottom, also a Copenhagen ash tray with two white rats on the side, a China salt dish on a pedestal, with blue, black, and orange band decoration, and a cake plate, rose painted with loop handles. (4)
300. **ITALIAN SOFT PASTE GARNITURE.** Large cream compote. D.  $13\frac{1}{2}$  ins., H. 5 ins.  
On a round pedestal with flat loop handles; pair of candlesticks, H.  $11\frac{3}{4}$  ins., to match, with twisted stems, round ribbed bases and cup bobèches. A very good looking set. (3)
301. **BLUE AND WHITE SALT AND PEPPER.** H.  $3\frac{1}{2}$  ins.  
White with a raised grape vine decoration in blue around the center, urn shaped salt on a pedestal; also a small Italian tan plate, D.  $5\frac{1}{2}$  ins., with a design in green and red and a Latin motto around the edge; and a blue and white soup plate with Grecian scenes around the edge and in the center. (4)
302. **COFFEE SET: WHITE CHINA WITH SILVER GILT OVERLAY.**  
Six cups and saucers, coffee pot, sugar and cream pitcher. Lenox China. Monogram. (15)
303. **FRENCH BLUE LACQUERED CLOCK.** 7 x 9 ins.  
Tablet base: Japanese landscape in gold lacquer, cluster of flowers at top; rectangular base, four gilt ball feet. (One missing). Broken.
304. **BRASS EAGLE DOOR KNOCKER AND SHIELD.** 8 x 6 ins.  
Fine condition. Eagle grasps olive branch and arrows. Ready for adjustment.
305. **SMALL COPPER KETTLE.** H. 5 ins., D. 8 ins.  
Flat bottom, swinging handle.
306. **BULL'S EYE LAMP OR LANTERN.** D. 3 ins.  
Hinged holder, also hook.
307. **LARGE OLD COPPER URN DISH.** H. 7 ins., D. 8 ins.  
Wood handles, slightly time worn.



308. RARE PAIR OF BRASS CANDLE BRACKETS. L. (Arms)  
15 ins.  
Scroll arms, wall canopies, bobèches, all complete. VERY  
UNUSUAL PAIR.
309. PEWTER MUSTARD POT AND SPOON. (2)
310. WROUGHT IRON CANDLE STAND: THREE LIGHTS. H.  
15 ins.  
Twisted stem, from which spring the candle holders and  
the tripod base. Fine old piece, very decorative.
311. HUGE BRASS POT. H. 15 ins. D. 20 ins.  
Swinging handle. Unusually large.
312. OLD IRON RUSHLIGHT HOLDER. H. 8 ins.  
Tripod base; scissors top, with hook,  
VERY SCARCE EARLY PIECE, good condition.
313. IRON CANDLE HOLDER AND HANGING HOOK. L. 24 ins.  
Crude spring by which the candle holder can be moved  
on the rod. VERY SCARCE.
314. LOW BRASS CANDLESTICK: WIDE BASE. D. 9 ins.  
Ribbon form ring handle. Floral and egg patterns.
315. LOW BRASS CANDLESTICK. D. 9 ins.  
Wide saucer base. Companion to the preceding.
316. BRASS DESK INK WELL. 6 x 4 ins.  
Combined taper and sand box; round inkstand brass mount-  
ed; tray on four screw feet.
317. GREEN TIFFANY BRONZE CANDLESTICK. H. 9 ins.  
Ball tripod stem holding kettle candle holder.
318. FIREPLACES: ALLEN AND HOTCHKISS HOUSES: ETCH-  
INGS. Two Framed Etchings and a Photogravure of Baby.  
Etchings signed, A. Fuller. 9 x 11 ins. Photogravure 19  
x 20 ins. (3)
319. EARLY AMERICAN FRANKLIN CHINTZ.  
About 1820, illustrates Franklin between France and Amer-  
ica, each as "Liberty", holding scroll inscribed "Where Liberty  
dwells there is my Country." Also depicts heron and beavers  
in a design above. Printed in brown. Framed. 26 x 19 ins.



320. CHINESE EMBROIDERED PANEL IN A TRAY 25 x 19 ins.  
Thick design of flowers and butterflies. In tones of blue, pale green, etc. With 8 blue and tan borders.
321. CURRIER AND IVES.  
The Mountain Spring. Near Cozzen's Dock. West Point. Obl. 4to. Tinted in two colors. Nicely framed and in good condition.
322. CURRIER AND IVES.  
U. S. Military Academy, West Point. From the opposite shore. Obl. 4to. Brightly colored. Nicely framed and in good condition.
323. THE CLIPPER, "JAMES BAINES." Signed, T. Bailey.  
An oil painting on canvas, unframed, 34 x 23 ins. The "James Baines" was one of four clipper ships built in 1854, by Donald McKay for James Baines & Co. of Liverpool, who ran Black Ball Line of packets to Australia. Commanded by Captain Charles McDonnell, she made the run from Boston Light to Rock Island Light, in the record time of 12 days and 6 hours. In the winter of 1854 and 1855 she made the run from Liverpool to Melbourne in 64 days and home in 69 days, thus circumnavigating the globe in the time of 132 days, her best day's run being 420 statute miles. On June 17, 1856, she made 21 knots with main skysail set, the highest rate of speed ever made by a sailing vessel. During the Sepoy Mutiny the "James Baine" was one of the clippers to carry troops from England to India. She was finally burned at Liverpool, and her hulk was made a landing stage for Atlantic steamship passengers.
324. YEISAN. JAPANESE PRINT.  
Two ladies and child. Nicely framed.
325. SILHOUETTE. A lady standing.  
About 1830. Shaded with gold. Framed. 11 x 9 inches.
326. POCKET ADDING MACHINE. 4 x 3 inches.  
Golden Gem Adding Machine; Auto. Add. Mc. Co., N. Y. Pat. 1907. Leatherette case.
327. UNDERWOOD TYPEWRITER.  
No. 252655; in working order.

328. TWO GLASS FINGER BOWLS.

A simple glass bowl with a sun burst center, two urn shaped jam jars in glass; a glass pickle jar, H. 7, and a cut glass decanter with a ribbed bowl base and a narrow neck. H. 12. 3 bobèches. (10)

329. FOUR TALL GLASS WHISKEY TUMBLERS.

Bull's eye pattern in heavy glass. (3)

330. CUT GLASS BARREL PITCHER AND COVERED SUGAR BOWL: H.  $5\frac{1}{2}$ ,  $6\frac{1}{2}$ .

Cut glass whiskey-jug, "Pinch-bottle type," fat bottle: blue and white Copeland Pitcher. (5)

331. EIGHT WINE GLASSES. HTS. 5 and  $4\frac{1}{2}$ .

Four clear white with conventional scroll pattern; two tinted green and two amber; one very slightly chipped. (8)

332. WATER GLASSES. H.  $3\frac{1}{2}$ .

With narrow ribbing around base of tumbler. Reeded bases. (6)

333. RUSSIAN ENAMELED GLASS PITCHER. H. 5.

In a very graceful helmet shape with a long curling handle; a delicate gold border, and the enamel in a leaf and berry design. From the Barlow collection.

334. CRIBBAGE BOARD AND BOX.

Very nicely inlaid with ivory. With cards. 2 score cards and ivory marker red and white; top pierced and inlaid. A lovely set.

335. BACKGAMMON BOARD.

Inlaid with pearl (very beautiful). One set of ivory checkers in red and white, two red bone dice cups, very odd and attractive, and one set of dominoes, all in beautiful condition. (6)

A very fine set of black lacquer painted with gold lustre..

336. PAIR CARVED BRASS OVAL MIRROR SCONCES. 21 x 13 (entire).

Carved lions' heads; on shield shaped red velvet plaques; three candles; one mirror cracked.

FIVE FINE FANS

337. OLD FASHIONED MOTHER OF PEARL AND LACE FAN.

Mother of pearl sticks pieced in flower patterns; band of yellow moiré embroidered in gold spangles; narrow edge of lace; charming; orig. box.

338. CARVED SANDALWOOD FAN.  
In red and green embroidered box. Good condition.
339. OLD FASHIONED GILT AND MOIRE FAN.  
Bamboo sticks gilded and pierced in scroll and lyre design; very short black moire band embroidered in jet.
340. TWO FANS.  
Ivory; sticks with rounded tops. Bright colored paper top (torn) with black and gold painted bamboo sticks. (2)
341. TORTOISE SHELL FAN.  
With pierced border in Moorish design; scalloped edge.
342. CHINESE BLUE AND WHITE BOWL. D. 10.  
With scalloped edge, a green bowl with a vase of flowers in a design in the center. D.  $6\frac{1}{2}$ , a small round covered dish on three peg feet with blue designs on cover and side; and a ribbed pitcher with a hollyhock design on the sides. H. 7. (4)
343. THREE MINIATURE CREAM PITCHERS; THIRTEEN MEDICINE BOTTLES.  
Of various shapes and sizes; six cold cream jars, an oval straw mat for a glass, and a Lenox eye Pipette; Miniature vase. (24)
344. FLUTED COVERED BAKING DISH. D.  $6\frac{1}{2}$ .  
And a small pottery jar. H. 3. Blue and grey crackle jar, damaged (might be cut for lamp). (3)
345. TWO GRAY-GREEN CRACKLE BOWLS.  
One with scalloped edge, D. 7, the other with red designs, D. 5, and a blue and white pottery bowl, D. 6. (4)
346. COVERED JAR. H.  $6\frac{1}{2}$ .  
Of gray crackle china with Chinese figures in blue on the sides, and a frog as a handle on the cover. A two character signature on the bottom.
347. GRAY CRACKLE CHINESE VASE. H. 9.  
Resting on a small teakwood stand, with designs in blue on the sides. From Startseff's collection.
348. FOUR FLOWERED SAUCERS WITH SCALLOPED EDGE. D.  $5\frac{1}{2}$ . (4)  
And a covered pottery dish with handles and a design of lilacs on cover and dish (top forms another dish). D. 9, H. 6. (5)

349. TWO BLUE AND WHITE CHINESE BOWLS. D. 7 and 8.  
In a Willow pattern, a small Willow patterned platter,  
L. 10, and a round covered dish of similar design. (4)
350. PAIR OF VASES. H.  $8\frac{1}{2}$ .  
Pilgrim bottle shape, the base a gold snake, handles also:  
and a flower design in white on a tan background; also a little  
bisque figure of a boy and girl. (3)
351. BRONZE COMPOSITION CANDELABRA. H. 21. Five Light.  
The base is heavily decorated with a leaf design and is  
triangular shaped; the candle holders rest on open flowers of  
a golden tone. (2)
352. RUSSIAN BRASS BOWL. D. 7.  
Plated with gold; and a small spoon carved elaborately with  
a crown and crest design. (2)
353. PERFECTLY ROUND RUSSIAN COPPER FRUIT BOWL. D.8.  
Gold plated. In beautiful condition.
354. PAIR OF GORHAM CANDLE STICKS. H. 8.  
Copper, plated with gold. Slender stems resting in a boat  
base. Perfect condition. Also a vase of the same composi-  
tion, barrel shaped. H. 10. (3)
355. BRASS FIRE SCREEN. 29 x 30.  
Form rounded; slight scroll design.
356. TWO COVERED VEGETABLE DISHES. L.  $11\frac{1}{2}$ . W.  $8\frac{3}{4}$ .  
Of plated silver, in a simple, good looking design. One  
11 x  $8\frac{1}{2}$ . Can be made into 4 dishes.
357. PAINTED TIN SPICE BOX. 10 x 6.  
With six little tin boxes inside; black with gold and red  
stripes; slightly worn. Bronze handle.
358. COPPER BUCKET. 9 by 6.  
Iron handle. Marked (not decipherable).
359. IRON BOWL BUCKET. 11 by  $4\frac{1}{2}$ .  
With handle.

360. **BLUE AND WHITE MINTON OCTAGONAL DINNER SET.**  
Consisting of 10 dinner plates, 9 soup plates, 11 desert plates, 14 butter plates, 6 serving plates, 6 platters graduating in size from 20 ins. long to 11, a gravy boat, and a compote. 9 by 3, all in an elaborate blue and white design with a gold border. (58)
361. **TURKEY RED CARPET.** 9 ft. by 5 ft.  
Conventional border in green and white. Good condition.
362. **TAPESTRY TABLE COVER.** 4½ FT. SQ.  
A black back-ground with a field of flowers designed in gold and deep, rich colors, forming the border and center decoration. Very finely done. A half inch fringe around the edge.
363. **TAPESTRY CUSHIONS FOR A WINDOW SEAT.** 36 BY 43.  
In an L shape for a corner: a blue background with pink roses; also two sofa cushions of the same tapestry. (3)
364. **BLACK CLOTH TABLE COVER.** 6 FT. SQ.  
With elaborate Oriental embroidery forming the border and a medallion design in the center. The colors are deep and rich, red predominating. The other side of the cloth is turkey red; a three inch many colored fringe borders the cloth.
365. **PAIR OF GREEN AND ECRU PORTIERES.** 8 FT. BY 4 FT.  
An ecru background with a pale green satin stripe in a heavy ribbed material. A narrow green silk fringe runs along the bottom and up one side. The portieres are nicely lined with ecru sateen. (2)
366. **PATCH WORK QUILT.**  
For a double bed. Hexagonal designs in blue and white dots on a white field.
367. **WHITE QUILT FOR A DOUBLE BED.**  
With a diamond design in orange, red, and a sprigged gray material.
368. **FOUR SALMON COLORED SILK PORTIERES.**  
Brocaded with gold flowers; gold tassels.
369. **TWELVE CURTAIN RINGS.**  
Four brass pole ends, 4 wooden pole ends, 6 wooden door stoppers, 140 brass curtain rings, 8 screws, 8 portiere brackets of brass scroll design, 4 round brackets, and nine poles of various sizes, 3 of brass and 6 of wood. (183)

370. **IVORY HANDLED LARGE CARVERS.**  
 With the steel beautifully grooved. All made in Germany and in good condition although the knife handle is cracked. (3)
371. **PAIR IVORY HANDLED STEEL CARVERS.**  
 And an ivory handled cheese scoop; in beautiful condition. (3) Made by Joseph Rodgers & Sons. (An English firm.)
372. **STEEL CARVERS WITH BLACK WOOD HANDLES.** Large.  
 A carving steel with an ivory handle, and another pair of ivory handled carvers (the knife handle is cracked). (5)  
 Made by Rodgers & Sons.
373. **IVORY HANDLED STEEL MEAT KNIVES.**  
 Made by Rodgers & Sons. In excellent condition. (12)
374. **TWELVE IVORY HANDLED STEEL KNIVES.** L.  $8\frac{1}{4}$ .  
 Made in England. (12)
375. **KITCHEN SCALES AND BASKET.** 9 BY  $6\frac{1}{2}$ .  
 Made by John Chatillon & Sons. Painted black with red roses. Working condition. 12 lb.
376. **BLACK MARBLE MANTEL CLOCK.** 13 BY 9.  
 Design in gold of grape vines; straight simple reeded sides; gold band around face; working order.
377. **SETH THOMAS EIGHT DAY CLOCK.** H. 22, W. 14.  
 Octagonal, oak hanging school-room clock. Pointed base.
378. **THE FARRIER'S FAMILY.** BY A. AIKMAN AFTER P. WOUVERMANS.  
 With reproductions of drawings by Italian masters, one by Boucher, etc., all framed and in good condition. Also two picture frames. (9)
379. **GREY CANVAS TRUNK.** L. 40.  
 Tray. Metal bound.
380. **HANGING MAHOGANY SHELF.** 21 BY 23.  
 Two shelves; turned and reeded columns; decorative.
381. **TWO LARGE PENTAGONAL FOOTSTOOLS.** 14 BY 5.  
 Covered with brown plush, also two tan striped slip covers to go with them. (2)



382. MAHOGANY SLIPPER CHAIR.  
Upholstered in dull green velour; slight carving around sides and shoulder piece.
383. YELLOW PINE ROCKER.  
Upholstered in dull green cut velvet.
384. PAIR GOTHIC ROSEWOOD HALL CHAIRS.  
Backs in carved gothic design. Upholstered in tan and red brocade; linen slip covers; one leg mended. (2)
385. FOLDING LIBRARY STEP LADDER.  
With three leather covered treads.
386. CHILD'S HIGH BACKED CHAIR.  
Carved shell design; no upholstery. Turned legs, spindle column back.
387. WOODEN CLOTHES HORSE. 30 in. x 4 ft.  
In three sections; three rungs.
388. WOODEN VENETIAN BLIND. W. 57.  
Narrow metal screen ventilator; two wooden grills with serimshaw work pattern; L. 57, 69 and 16. (4)
389. STAINED PINE TABLE. 30 BY 45.  
Perfectly straight simple lines.
390. OVER MANTEL MIRROR OF CHERRY. 52 BY 17.  
Overhanging gallery with small reeded railing; panelled sides.
391. PAIR STAINED GLASS PANELS. 19 x 36.  
In green and opalescent diamonds. Made by Tiffany. Yellow pine frames. (2)
392. ROUND WALNUT DINING ROOM TABLE.  
With three extra 18-in. leaves; claw feet; square carved standard.
393. SET OF SIX OAK CORDOVAN LEATHER DINING ROOM CHAIRS.  
Broad shoulders of stamped leather in heraldic design; stamped leather seats; brass bosses. Good condition. (6)

394. WALNUT CHEST OF DRAWERS. H. 60. W. 37. Depth 25.  
Five drawers with wooden mushroom pulls and key plates.  
Good condition.
395. TALL OAK CHIFFONIER. H. 64. W. 40. Depth 20.  
Eight drawers. Inlaid panels on drawers and sides. Round  
wooden pulls.
396. MAHOGANY BOOKCASE. H. 61. W. 78. Depth 12.  
With three panelled glass doors. Shelves. Conventional  
design along top and down sides. Good condition. Made by  
Davenport.
397. OAK WINDOW SEAT: 24 BY 67 WITH SUPPORTS.  
With a mattress covered with a blue and white figured ma-  
terial, also three sofa cushions to match. (4)
398. PERSIAN COTTON PRINT PANEL. L. 3 YD. 13 IN. W. 1 YD.  
White background with design in blue, pale tan, and black.  
Pattern of huge pineapple, conventional floral designs, ele-  
phants, dragons, Persian writing. Very pretty soft colors.  
Good condition.
399. COLOR PRINT IN THE MORLAND MANNER.  
"Soft graved by M——" English family, cat and dog; cook-  
ing in a pot over the hearth. In the chalk manner, tinted;  
color print of View of Singapore. Obl. 4to. (2)
400. ERTINGER (F.).  
Series of 110 engravings ( $2\frac{1}{2}$  x 3 ins.) depicting classical  
myths, mainly in crude early coloring, with rope borders.  
Mounted in 10 x 8 scrap book together with some early wood  
cuts, an engraving for title page of Boccacio's Decameron and  
some miscellaneous engravings. (119)
401. PRINTS.  
Landscapes, Towns and Buildings. Seventy-one engravings  
and prints of Roman Ruins, buildings, etc., in Rome, Germany,  
and England. Also a miscellaneous group of portraits, etc. 8vo.  
(85)
402. PRINTS AND WOOD CUTS.  
Dutch and Roman Engravings towns and buildings, and land-  
scapes. 8vo, etc. (77)

403. AMETHYST GLASS PEPPER POT. H. 3½.  
Scroll design. Pewter top.
404. ENGLISH GREEN AND CREAM DISH. L. 9.  
As a large veined leaf.
405. SANDWICH ALMOND DISH. D. 6.  
Molded leaf border; acorn in the base.
406. BLUE GLASS QUILTED TUMBLER VASE. H. 5.
407. SMALL SANDWICH GLASS COMPOTE. H. 4, D. 3.  
Three-mold quilted diamond.
408. PAIR SANDWICH GOBLETS. H. 6. Three mold.  
Thumb print pattern, low round foot. (2)
409. PAIR SMALL OF SANDWICH GLASS. H. 4.  
Three mold dishes. Diamond shape bosses; round base. (2)
410. SANDWICH "GOLD PINK" VASE. H. 8.  
Squared; bull's eye pattern; enamel flowers.
411. SANDWICH ROSE COLORED CREAM PITCHER. H. 5.  
Bull's eye pattern; squared mouth.
412. GOLD PINK DOME LAMP SHADE. D. 13½ ins. H. 9½ ins.  
Of Hobnail patterned glass.
413. PAIR SANDWICH MILKY BUREAU BOTTLES AND STOP-  
PERS. H. 9½ ins.  
Three-mold, with three raised lion heads; ball form.
414. STIEGEL TYPE RUMMER. H. 4½. (Chip)
415. STIEGEL TYPE MEDICINE GLASS. Ht. 4 ins.  
Bell shape on round foot.
416. BRASS AND COPPER LAMP. H. 9 ins.  
With a canary glass bowl.

417. CLEAR GLASS WATER BOTTLE. H. 8 ins.  
With ferns and palms etched on the glass.
- 417A. ORIENTAL RUG. 10 ft. by 13 ft.  
Floral design in soft orange, blue, and sapphire on a canary yellow field with wide soft blue border.  
A HANDSOME RUG IN VERY FINE CONDITION.
- 417B. A SPANISH PAINTING. 72 ins. by 24 ins.  
Madonna and Child. Sixteenth century panel from the Ruiz Collection..  
AUTHENTICATED AS 16TH CENTURY BY THE OWNER.
418. BLOWN COLOGNE BOTTLE WITH STOPPER. H. 8 ins.  
Enameled maple leaf.
419. SANDWICH CYLINDRICAL VASE. Ht.  $6\frac{1}{4}$  ins.  
Cracked ice pattern with a rose pressed in.
420. SANDWICH DESSERT SAUCER. D.  $5\frac{1}{2}$  ins.  
With acorn border and swirl center.
421. FANCY ROSE BOWL. H.  $3\frac{1}{2}$  ins.  
With a bunch of grapes pressed in: on lattice design.
422. CLEAR PRESSED SANDWICH DISH. D. 5 ins.  
Porringer shape.







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